

The Memories will be returning to MSRA's "Back to the 50's Weekend" on Sunday, June 19th.

Tim Stevens and Warren Petryk first met as six-year olds on the bleachers of the Boyceville, Wisconsin, High School Gym in 1961 while watching their older brothers play basketball. They began performing music together during their grade school years with both playing trombone in the Junior High Band.

Starting their freshmen year in the fall of 1969, Tim & Warren had every class together, for all four years of their high school career. Studying together, playing sports together, and spending extended hours in the band & choir room with music instructor Ken Kline, nurtured a friendship and bond that remains strong today.

In the summer of 1972, between their Junior and Senior years of High School along with friend and classmate John Lynch, they formed a dance band called "The Pickle Dillies". They were scheduled to perform for two events (The Cucumber Festival Dance & the wedding dance for Bill & Joy Keyes), but things didn't turn out exactly as planned as in August 2016 The Memories will celebrate their 44th Anniversary.

At their peak, "The Boys from Boyceville" were full-time entertainers and traveled from coast to coast on the road over 200 days a year. In 1995, they scaled back to a part-time schedule, and in September of 2000 Tim and Warren began a new phase when they started performing their shows as a duo. Today, they continue the tradition of their trademark – "Music, Laughter and Wonderful Times" by appearing at a select number of events each year.

In 1986, they performed their first Christmas concert at the Mabel Tainter Theater. Since that year, their Christmas Concerts have become an annual event, featuring traditional Christmas carols and favorite songs of the season.

Stevens said, "People quite often ask us – how long are you guys going to keep singing?"

His reply to that question:

"There are three very important things that keep us going. We continue to love singing together. People keep coming to hear us sing. And, we are still able to carry our equipment. If one of those three things stops happening, then I guess we might have to consider retiring from stage!"